

Transcriptions, After F. Kolar

Simone Montemurno

May 18 – June 22, 2024

Gallery Hours: Saturdays, 2-5pm
and by appointment



Scan for exhibition
AUDIO WORK



Transcriptions, After F. Kolar presents a body of work by Simone Montemurno based on her discovery of nearly 200 watercolor landscapes by an unrecognized artist, F.Kolar at a flea-market in Prague, Czechia. The landscapes were painted between 1923 and 1959, a period defined by Hitler’s occupation of the Sudetenland and the show trials of the Communist Putsch. Montemurno makes “cover” paintings of Kolar’s works, pairing the original with her version and adding historical ephemera to create collage-like configurations. *Transcriptions, After F. Kolar* considers individual lived experience in the landscape of history, and weaves together ideas about time, memory, socio-political events, the artist’s own family history, and the value of material culture. Each work is accompanied by an audio track—a combination of narrative and description—enacting an oral history of the time and place conjured.

Simone Montemurno was born in Manila, Philippines. She has a background in photography and art history, moving to Los Angeles to earn her MFA from CalArts (2011). She makes paintings, sound recordings, and photographic books. This is Montemurno’s third solo exhibition in Los Angeles. This fall, the label HaHa will release a cassette of Montemurno’s collaborative work with artist/composer Byron Westbrook. .

Art in the Park

5568 Via Marisol, LA, CA, 90042
in Hermon Park in the Arroyo Seco

artintheparkla.org, (323) 379 - 5718

This exhibition is made possible through the Los Angeles Department of Cultural Affairs.

